

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0125</b>
<b>4</b>	<b>Work Number</b>	<b>D 1994</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 56</b>
<b>6</b>	<b>Name of the Work</b>	<b>BALLANA DANDAKAMU</b>
<b>7</b>	<b>Subject</b>	<b>BALLANA</b>

Govt. O. Mss. Library

No. 1994

క. ల. ద. క. వ. వ.

1994

125

ಶಿವಾಚಾರ  
ಶಿವ  
1063

ಶಂಕುಕಲಿತಂತ್ರಂಶಿವ  
ಶಿವಂಶ್ವನಶಿವಾಚಾರ  
ಸಾರಾಂಶುಡುಯಶಿವ  
ಶಿವ

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including a central circular hole and several smaller holes along the edges. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The first line on the left side of the leaf contains a large, stylized character that appears to be 'Om' or a similar religious symbol. The rest of the text is a continuous passage, possibly a prayer or a philosophical statement. The characters are well-defined but show some wear and tear, particularly in the middle and right sections of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

[illegible]



...నతః ఆను మహాత్మ్య గణపతిశాస్త్రిలింగ జ్ఞాంతురం స మయు మధ్యం బిష్ణులింగ మే  
...కరు పురబిష్ణులింగ జ్ఞాంతు రియ నంత్రి తుంబా లబ్ధి కం వర వృధత్వ వ పంజ్ఞులంజ్ఞి కి కాలాంత వరంత్రి అద్రం లంకంజ్ఞి మా  
...తల్లవ వా తల్లంజ్ఞి న పూరం న పూర్వంబు న్నానుండ్ మ హోద్ధి నై యిండ్ నిష్కార సంతానం పరం బిష్ణు న్నానుండ్ వ  
...వరంబిష్ణుంబు పుష్కం లబ్ధి తల్లంజ్ఞి తంబేయం దత్తంబిష్ణు న్నానుంబు దత్తంబు త్తంబు కం వర కంబు యంబు లో  
...మహాత్మ్య గణపతిశాస్త్రిలింగ జ్ఞాంతు రియ నంత్రి తుంబా లబ్ధి కం వర వృధత్వ వ పంజ్ఞులంజ్ఞి కి కాలాంత వరంత్రి అద్రం లంకంజ్ఞి మా  
...తల్లవ వా తల్లంజ్ఞి న పూరం న పూర్వంబు న్నానుండ్ మ హోద్ధి నై యిండ్ నిష్కార సంతానం పరం బిష్ణు న్నానుండ్ వ  
...వరంబిష్ణుంబు పుష్కం లబ్ధి తల్లంజ్ఞి తంబేయం దత్తంబిష్ణు న్నానుంబు దత్తంబు త్తంబు కం వర కంబు యంబు లో  
...మహాత్మ్య గణపతిశాస్త్రిలింగ జ్ఞాంతు రియ నంత్రి తుంబా లబ్ధి కం వర వృధత్వ వ పంజ్ఞులంజ్ఞి కి కాలాంత వరంత్రి అద్రం లంకంజ్ఞి మా  
...తల్లవ వా తల్లంజ్ఞి న పూరం న పూర్వంబు న్నానుండ్ మ హోద్ధి నై యిండ్ నిష్కార సంతానం పరం బిష్ణు న్నానుండ్ వ  
...వరంబిష్ణుంబు పుష్కం లబ్ధి తల్లంజ్ఞి తంబేయం దత్తంబిష్ణు న్నానుంబు దత్తంబు త్తంబు కం వర కంబు యంబు లో

[illegible]

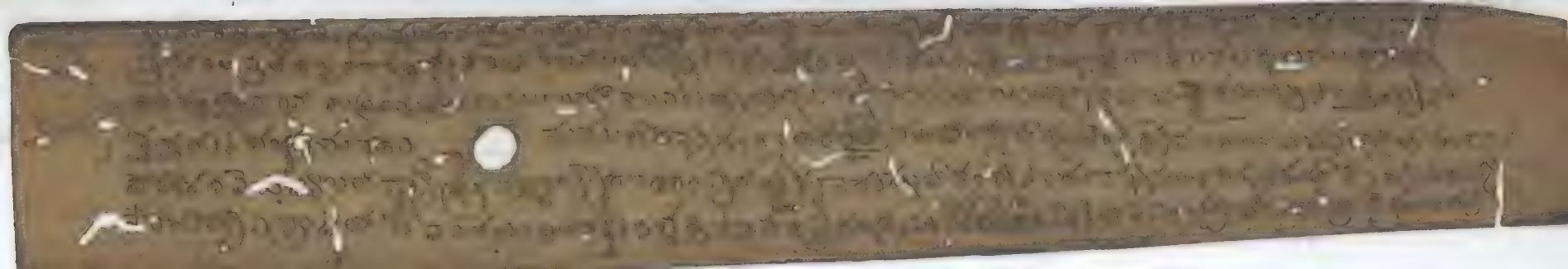
Handwritten text in a script, likely Telugu, on a dark, aged, and damaged rectangular surface. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible on the left side, and several other smaller holes are scattered across the surface. The text is mostly illegible due to fading and damage.

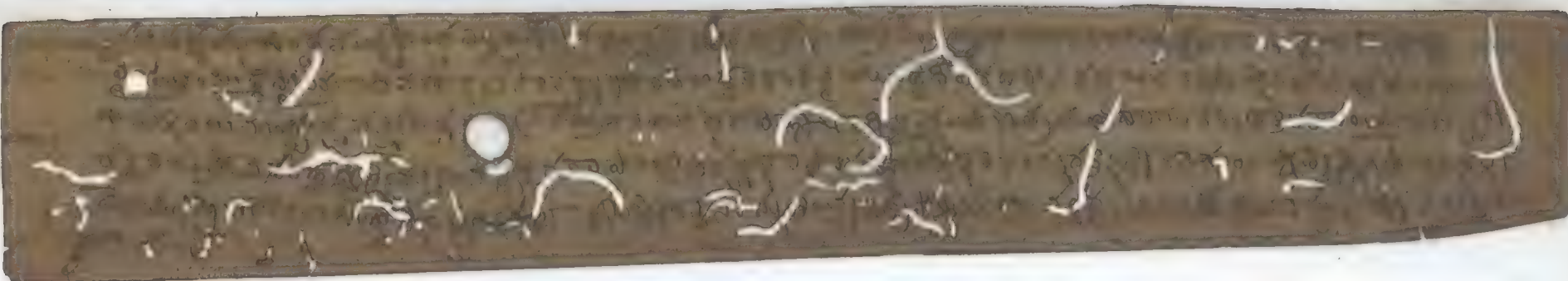
Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the plate, used for binding or mounting. The plate shows signs of wear and corrosion.

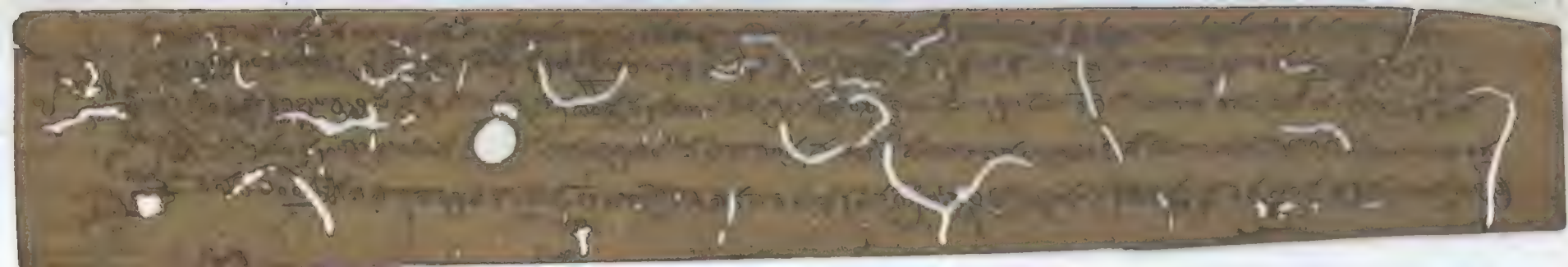
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

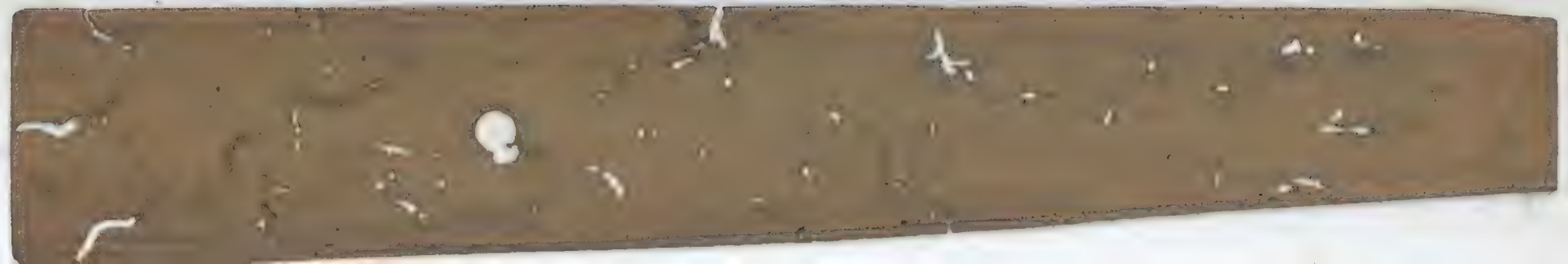














Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.



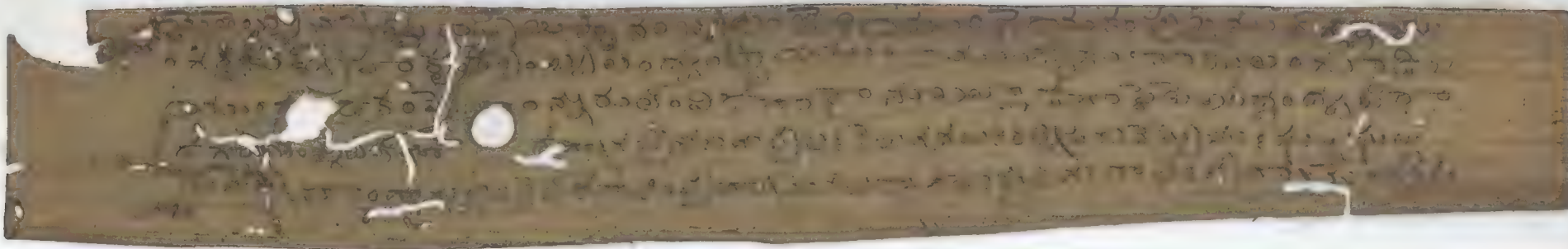
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some damage along the left edge.

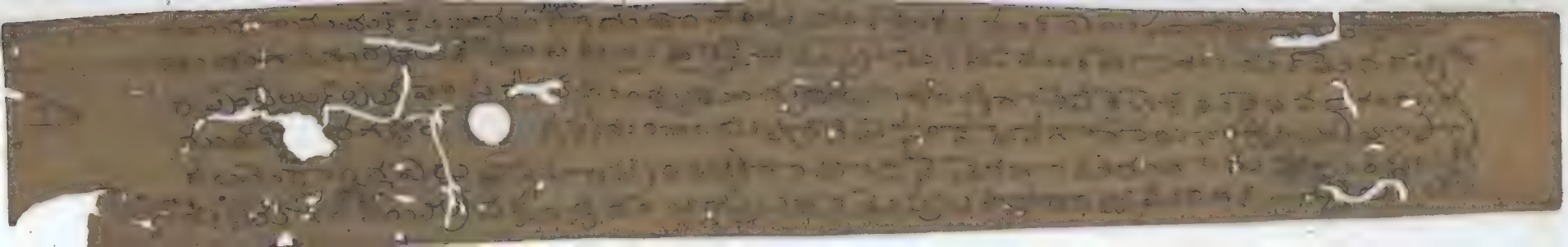
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

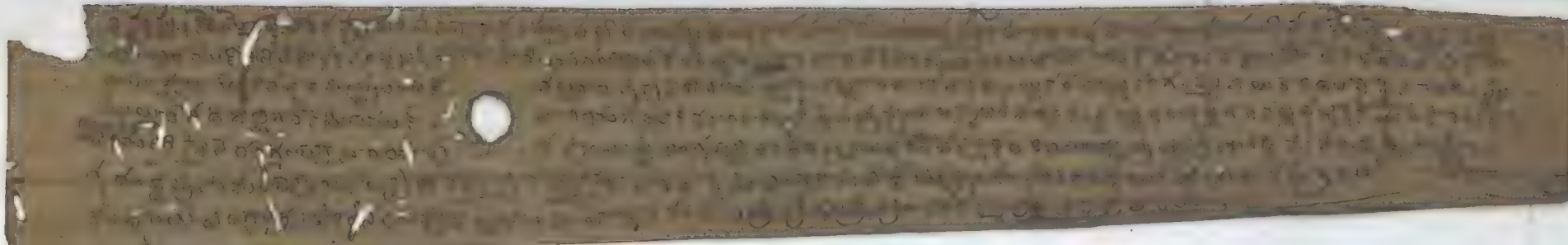
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily worn, and features a prominent circular hole on the left side, used for binding. The script is finely etched into the surface of the leaf.

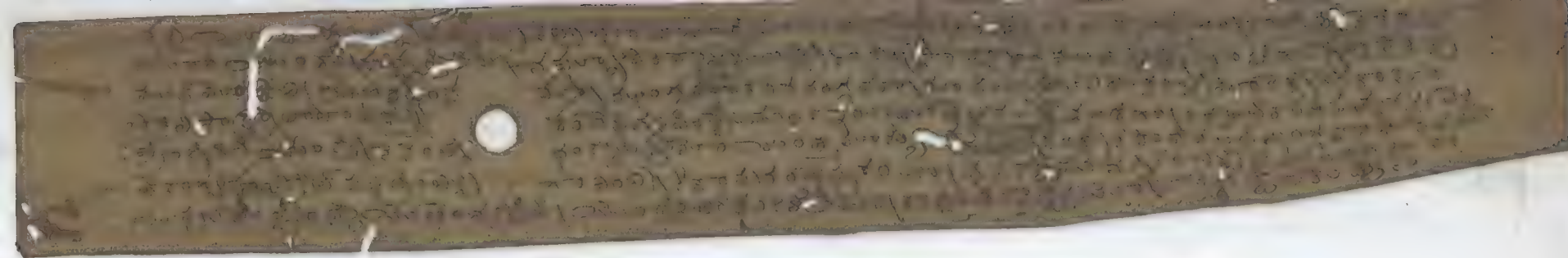


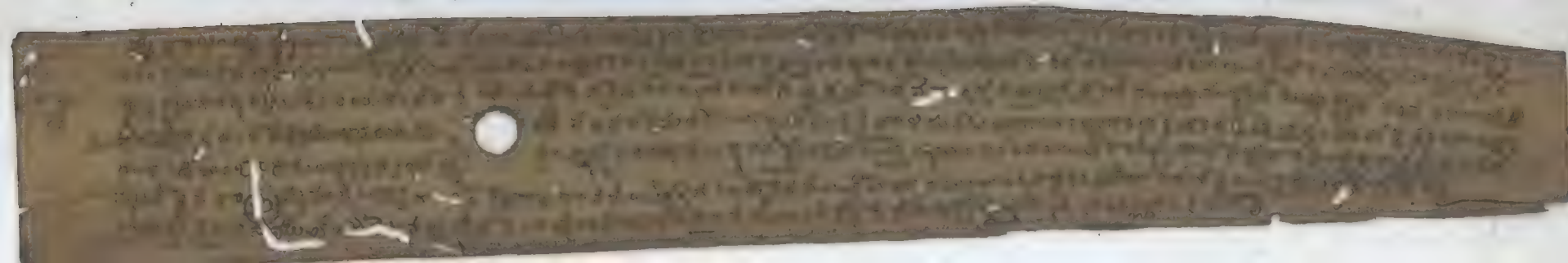


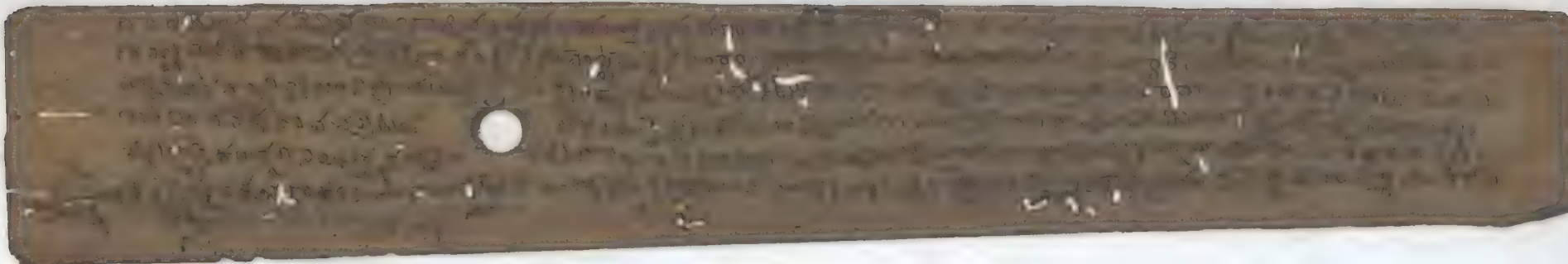






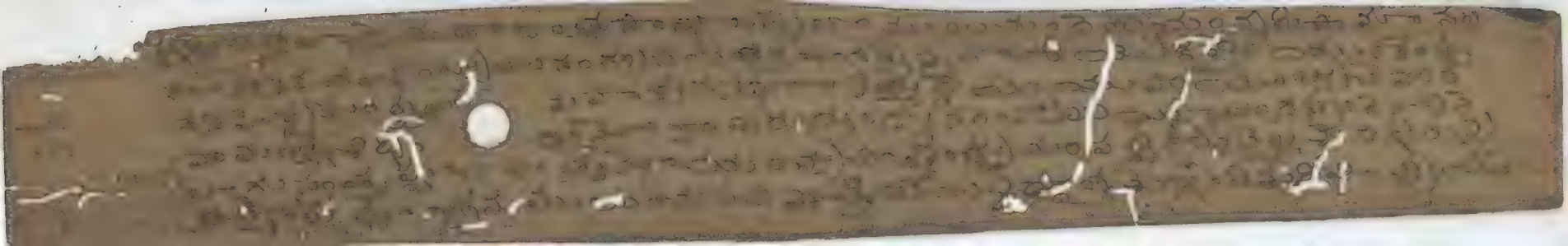




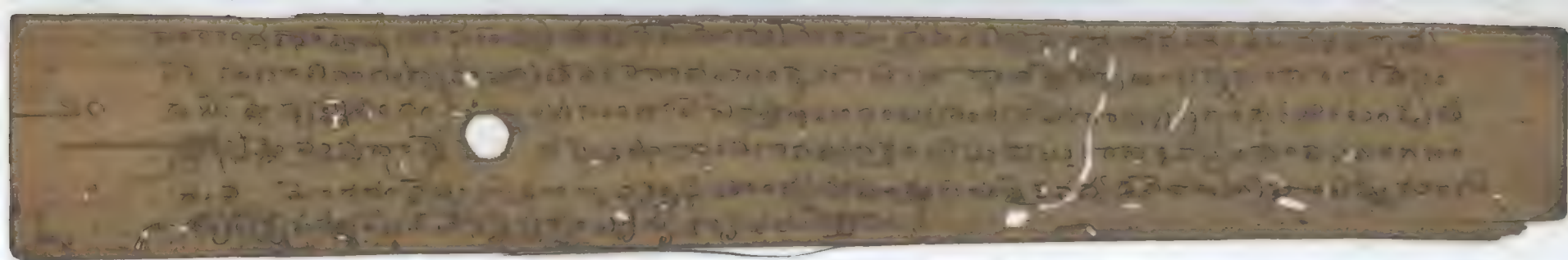


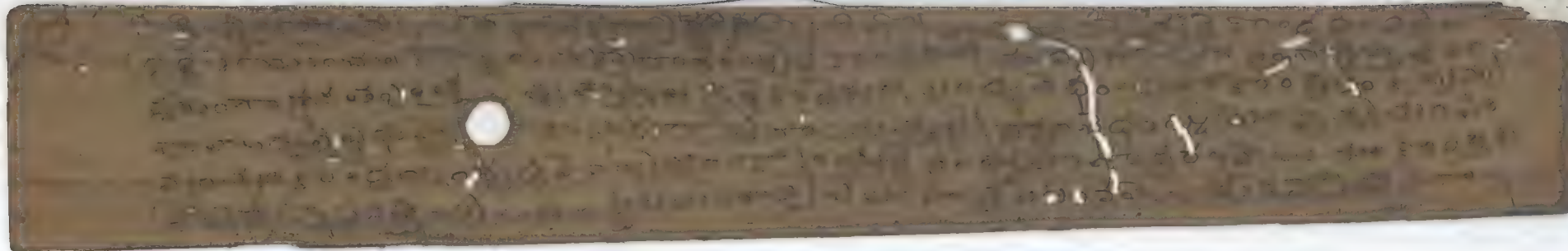


Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. A prominent circular hole is visible near the center-left of the document, suggesting it was once part of a bound volume or a ledger. The ink is dark, and the paper shows signs of age and wear.

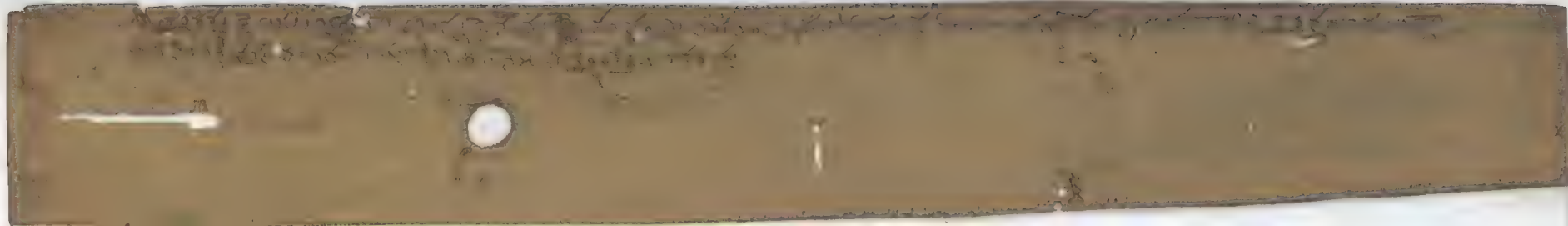


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a rough edge.

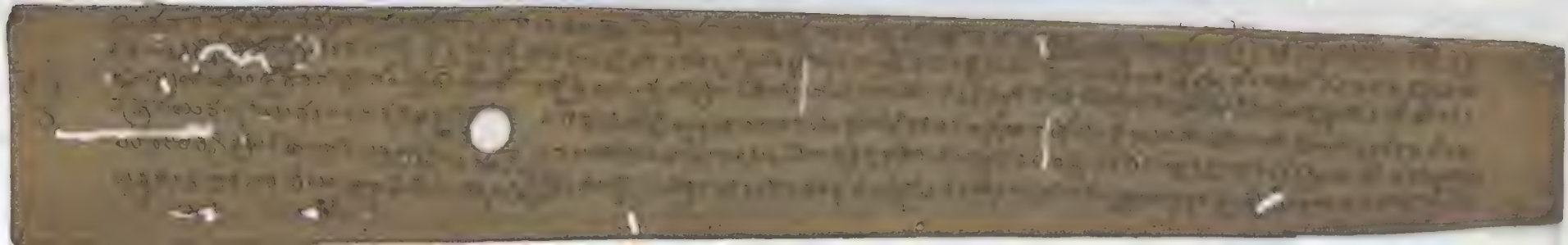




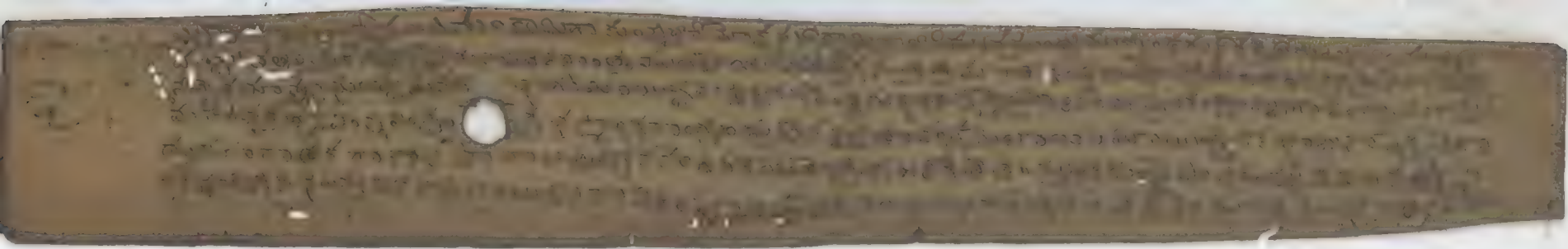
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small pits.

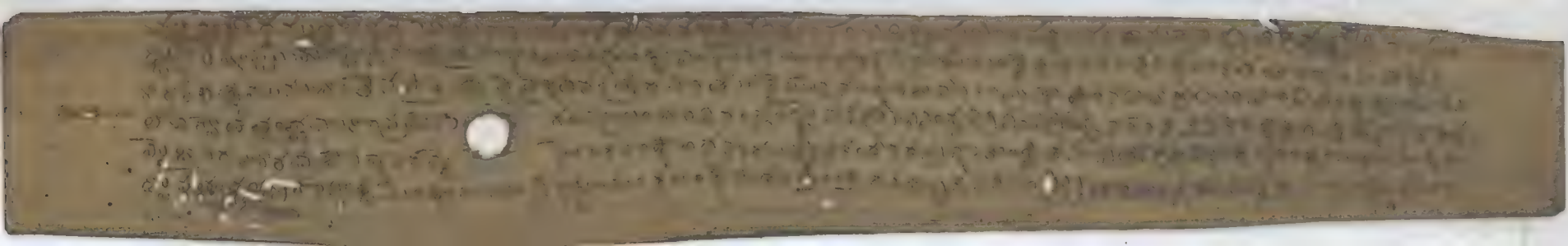






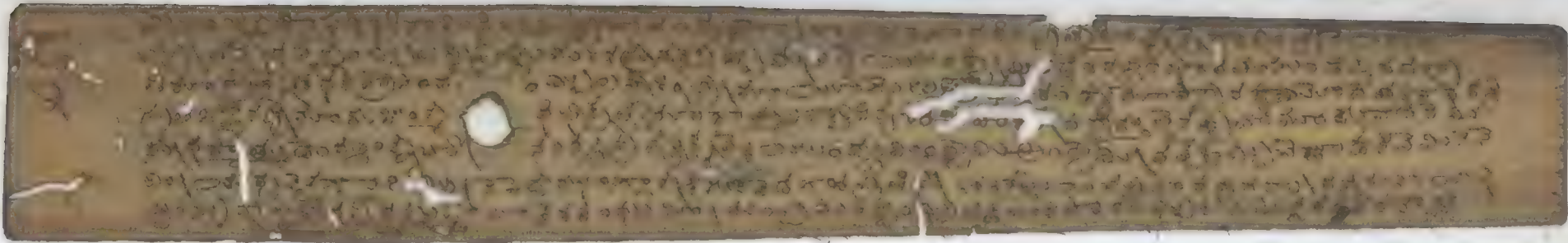




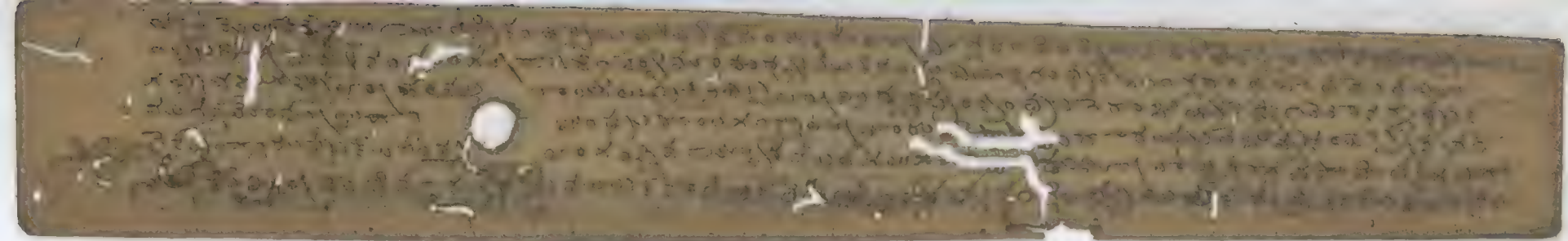


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular staining along the edges. The script is dark and appears to be a historical form of the Devanagari alphabet.

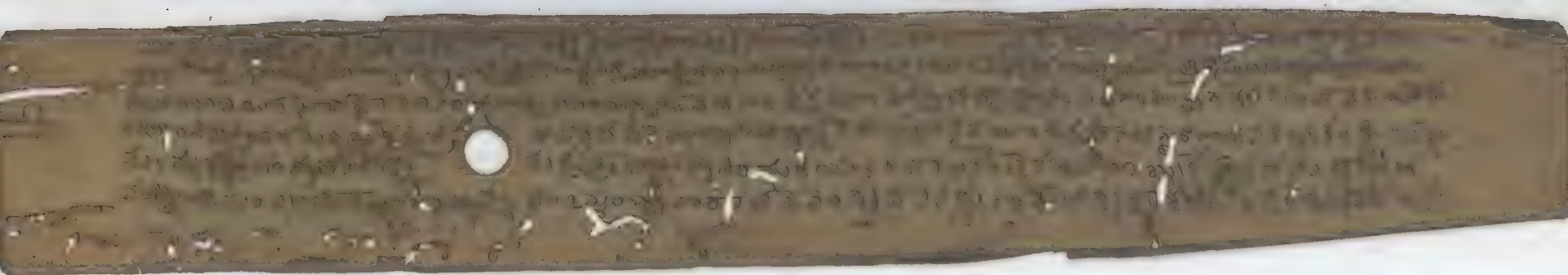
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

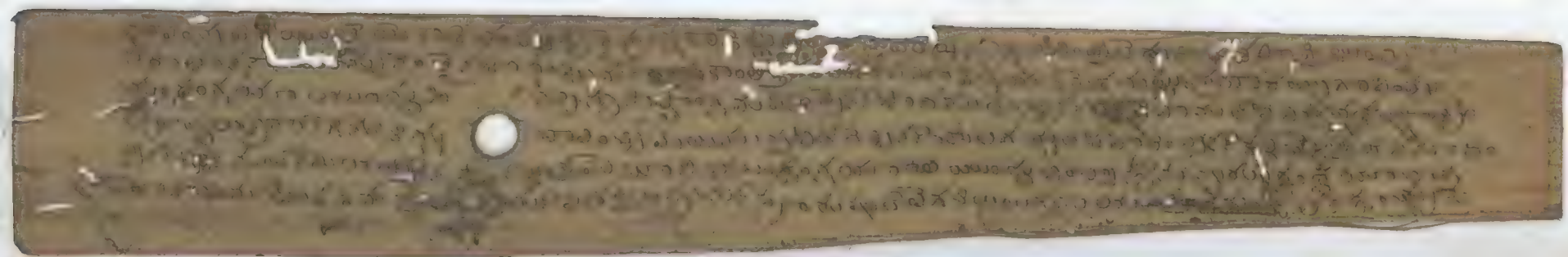






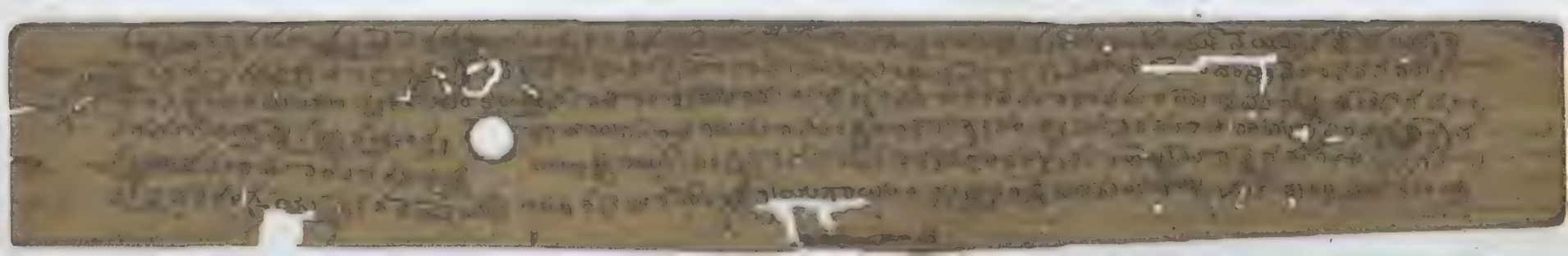
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible on the left side, about one-third of the way down the page. The paper is heavily stained, discolored, and shows signs of wear and tear, particularly along the edges and in the center.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

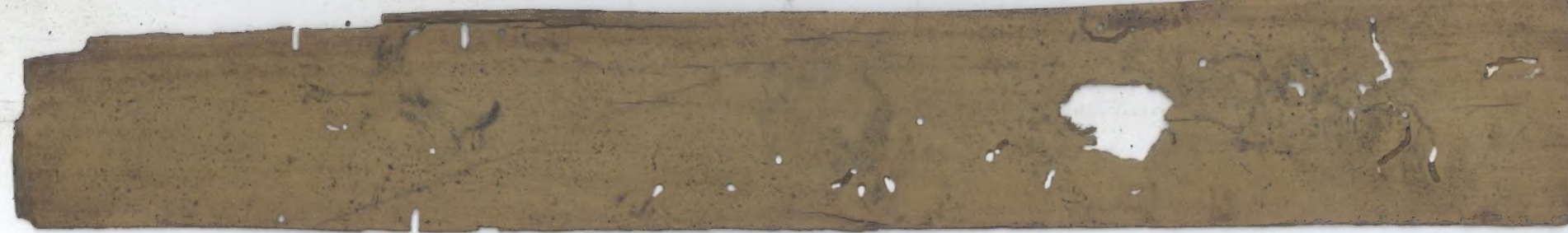
Handwritten text in a script, likely Telugu, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper shows significant wear, including a large white tear at the top center, a circular hole on the left side, and various stains and discolorations. The script is dark and appears to be a historical form of Telugu.





[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



క్రింద కనుక గాత్రం నలుపుకొట్టి యూ కలం నవనాశుని నలుపుకొట్టిగా రక్షణను చేయవలసివచ్చింది. అందుకు  
 అక్షరాలను విడిచి వేసి మిగిలినవిని కుడికి కొంట్లో పట్టు భారం వారలను కొంట్లో రుచుంచాలి అనుచున్నాను. మనస్సును నవనాశుని  
 కుడికి కొంట్లో పట్టు భారం వారలను కొంట్లో రుచుంచాలి అనుచున్నాను.

*[Faint decorative scrollwork border]*